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CATALOG FOR TWENTY-SIXTH ANNUAL SESSION

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# HINDS JUNIOR COLLEGE



*Raymond, Mississippi*




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ANNOUNCEMENTS  
SESSION 1943-44

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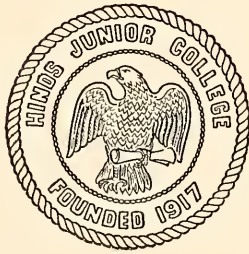
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CATALOG FOR TWENTY-SIXTH ANNUAL SESSION

# HINDS JUNIOR COLLEGE



*Raymond, Mississippi*



ANNOUNCEMENTS  
SESSION 1943-44

# SCHOOL CALENDAR

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## SESSION OF 1943-44

September 3, 2:00 P. M. .... Faculty Meeting  
September 6, 7 ..... Matriculation  
September 6 ..... Boarding Students Arrive  
December 22, 3:30 P. M. .... Christmas Holidays Begin  
January 2, 8:00 P. M. .... Christmas Holidays End  
January 17 ..... Second Semester Begins  
May 14 ..... Commencement Sunday  
May 19 ..... Session Closes

## SPRING AND SUMMER SESSIONS 1944

April 10 ..... Short Spring Term Begins  
June 5 ..... First Session Summer School Begins  
August 12 ..... First Session Summer School Ends  
August 14 ..... Second Session Summer School Begins  
September 2 ..... Second Session Summer School Ends

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## F O R E W O R D

In this the Catalog for the Twenty-Sixth Annual Session of Hinds Junior College one may find the history, purposes, and policies of the institution together with details concerning the courses of study and the various activities offered for the benefit of those who enroll as students.

Hinds Junior College takes its place with the other junior colleges of our country as a "people's" college, and interprets the word 'people' to mean persons with cultural backgrounds as well as those who have had few opportunities. Its faculty and student body form a representative cross section of the citizenry of our nation. Established to serve primarily the young people of Hinds County, it seeks to do that and more. Many of its graduates make enviable records at senior colleges, while others do well in the work they enter immediately upon leaving its doors. Hinds Junior College faculty and students always take active part in the social, religious, and civic life of the local community and of Hinds County, and are now well represented in all the activities and theaters of war, many having paid the supreme sacrifice.

It is the hope of the college that those who enter its halls, whether their interests lie in the field of liberal arts, manual arts, or business, may improve in knowledge, efficiency, and character; and that when they leave, they may be as true to its ideals as are a host of its loyal alumni.



## OUR AIMS

1. To furnish maximum advantages at minimum cost.

2. To develop in our students well-rounded, efficient, moral characters by:

Offering equality of opportunities to take part in the various activities;

Inspiring the type of citizenship which will enrich life and produce contentment and prosperity;

Combining the freedom of home life with the regulated system of the school;

Teaching courtesy in action as well as in speech;

Upholding honesty in word and deed;

Inspiring reverence towards the spiritual;

Encouraging charity towards those less fortunate;

Inspiring manly and womanly service in the interest of one's home, friends, and community;

Encouraging cheerfulness of manner and a happy outlook on life; and

Continuing to make our offerings sufficiently flexible to meet reasonable needs as they arise, for those who plan to go on to senior colleges, for those who will not go beyond the levels reached here, and for those adults whom we may serve.

## OFFICERS OF ADMINISTRATION, 1942-43

GEORGE M. McLENDON	<i>President</i>
GERTRUDE DAVIS	<i>Dean of Women</i>
WILLIAM BOYD HORTON	<i>Dean of Men</i>
MARGUERITE VANDERBURG	<i>Acting Registrar</i>
ALVA L. DENTON	<i>High School Principal</i>
EVELYN STEADMAN	<i>Director of Public Relations</i>
HALSEY E. WORLEY	<i>Director of Guidance and Placement</i>
W. MALCOLM MCKENZIE	<i>Director of High School Vocational Agriculture</i>
GEORGE MELVIN ROBERTSON	<i>Local Supervisor, War Production Training</i>
FLETA WHITAKER	<i>Social Adviser</i>
GERTRUDE NORRIS ROWZEE	<i>Librarian</i>
ZULA THRELKELD	<i>Dietitian</i>
LOLA I. ALLEN	<i>Secretary and Bookkeeper</i>
AVIS MORRISON CLARK	<i>Secretary to the President</i>
EVA H. ASKEW	<i>Hostess of Girls' Dormitory</i>

## BOARD OF TRUSTEES

H. V. WATKINS, *President*

R. E. ADDKISON..... *Jackson*

F. M. GREAVES ..... *Bolton*

H. H. DAVIS ..... *Utica*

T. H. NAYLOR, SECY. .... *Jackson*

F. K. HAWKINS ..... *Jackson*

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## BOARD OF EDUCATION

C. L. LONG, *President, Raymond*

LOUIS HANNA ..... *Jackson*

J. W. COMBS, JR. .... *Terry*

C. M. SCOTT ..... *Utica*

E. F. RAGAN ..... *Edwards*

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## BOARD OF SUPERVISORS

H. A. CANNADA, *President*

J. C. HALL ..... *Fourth Dist.*

E. B. FLEWELLYN ..... *Third Dist.*

TOM GORDON ..... *First Dist.*

PERRY LUCKETT ..... *Fifth Dist.*

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## OTHER FORCES COOPERATING

DR. GEORGE E. RILEY..... *County Health Officer*

MRS. STELLA SILVERSTEIN ..... *County Nurse*

MRS. MARGARET CRESSWELL..... *Home Demonstration Agent*

G. L. HALES ..... *Farm Demonstration Agent*

C. L. BARRY ..... *4-H Club Supervisor*

## FACULTY, 1942-43

GEORGE M. McLENDON ..... *President*  
 B. S., M. A., Peabody College.

ROBERT A. BIGGS, JR. .... *Band*  
 Hinds Junior College; B. M. E., M. M. E., Northwestern University.

RUTH BOYD ..... *English*  
 B. A., Milton College, Wisconsin; M. A., University of Wisconsin;  
 Summer Session, Cambridge University, England.

AVIS MORRISON CLARK ..... *Commerce*  
 Hinds Junior College; B. S., Mississippi State College for Women.

RIA JANE CLINKSCALES ..... *High School Mathematics*  
 B. A., Brenau College; Teaching Fellowship, University of Alabama.

WILLIAM P. COX ..... *Industrial Arts*  
 B. S., Mississippi State College

GERTRUDE DAVIS ..... *English*  
 A. B., Whitworth College; Ph. B., University of Chicago; M. A.,  
 University of Chicago.

LUCILE BRADBRIDGE DAVIS ..... *Piano and Voice*  
 B. M., Athens College; M. M. E., Oklahoma University; Graduate,  
 American Institute; Advanced Study, Columbia University and  
 Louisiana State University.

ALVA L. DENTON ..... *High School Principal and Science*  
 B. S., Mississippi College; Graduate Study, University of Alabama.

\*BESS GAY ..... *Physical Education and Biology*  
 A. B., Mississippi State College for Women; M. A., Y. M. C. A.  
 Graduate School.

JOE R. HARRIS ..... *High School History and Physical Education*  
 B. S., Millsaps College; M. A., University of Alabama.

WILLIE D. HEARST ..... *Chemistry*  
 B. S., Whitworth College; A. B., Mississippi Woman's College; M. S.,  
 Tulane University.

\*Resigned February, 1943.

- MILDRED HERRIN ..... *Commerce*  
Hinds Junior College; A. B., Bowling Green College of Commerce.
- WILLIAM BOYD HORTON ..... *Social Science*  
B. A., Mississippi College; M. A., University of Colorado.
- HARRIET JACKSON ..... *Modern Languages*  
B. A., M. A., University of Mississippi; Study at National University of Mexico and Institut de Tours, France.
- BESS L. LANCE ..... *Social Science*  
A. B., Mississippi State College for Women; M. A., Peabody College.
- W. MALCOLM MCKENZIE ..... *High School Vocational Agriculture*  
B. S., Mississippi State College; M. S., Peabody College.
- NELLIE SPANN PURYEAR ..... *High School Mathematics*  
B. S., Hillman College; Advanced Study, Mississippi College and University of Tennessee.
- GEORGE MELVIN ROBERTSON ..... *Commerce*  
B. S., Mississippi State College; Graduate Study, Mississippi State College.
- GERTRUDE NORRIS ROWZEE ..... *Library*  
A. B., Mississippi State College for Women; B. S. in Library Science, Louisiana State University.
- ALTA HARRIS SAMUELS ..... *Mathematics*  
B. A., M. A., Louisiana State University.
- EVELYN STEADMAN ..... *English and Speech*  
A. B., Mississippi Woman's College; M. A., Colorado State College of Education.
- CLYDE E. STUART ..... *Physical Education*  
B. S., Mississippi State College.
- \*MARY KELLY STUART ..... *Physical Education and Biology*  
B. A., Mississippi State College for Women.

\*Tenure as acting instructor began February, 1943.

ZULA THRELKELD ..... *Home Economics*

B. S., University of Kentucky; M. S., Iowa State College.

MARGUERITE VANDERBURG ..... *Commerce*

B. A., Blue Mountain College.

Z. DOW WHEELER ..... *Agriculture and Engineering*

B. S., Mississippi State College; Graduate Study, Alabama Polytechnic Institute.

FLETA WHITAKER ..... *Home Economics*

B. A., Tusculum College; M. S., University of Tennessee.

HALSEY E. WORLEY ..... *Psychology and Education*

B. A., Mississippi College; M. A., Peabody College.

#### OTHER STAFF MEMBERS

GRADY L. SHEFFIELD ..... *Manager of Meat Curing Plant*

H. WARD ..... *Engineer*

T. E. McCLELLAND ..... *Nightwatchman*

PERCY BOONE ..... *Dairyman*



## GENERAL INFORMATION

Hinds Junior College was one of the first institutions of its kind in the state to raise its courses of study above the high school level. It now holds membership in the following educational associations:

The Southern Association of Colleges and Secondary Schools.

The State Junior College Literary and Athletic Association.

The State Association of Colleges.

The American Association of Junior Colleges.

Hinds Junior College is approved by the State Junior College Commission as a Standard Junior College.

The High School department holds membership in the State High School Literary and Athletic Association.

## HISTORY

The Hinds County Agricultural High School opened its doors in the fall of 1917, with an enrollment of 117 and a faculty consisting of eight members. In 1922-23, the first year of college was added with thirty freshman college students enrolled, and the freshman year of the high school was discontinued. In the year 1926-27, the second year of high school was discontinued, and the second year of college work was added with an enrollment of seventy-four college students.

Since the 1926-27 session, work has been offered in the upper two years of high school and the first two years of college. Local students are given tenth grade high school courses. From year to year the attendance has increased in both the high school and college, until the present total enrollment is above 500; new, modernly equipped departments have been added; courses have been made richer and fuller; the faculty has been increased; and facilities have been made more adequate. The enrollment for the 1942-43 session showed 402 for the regular session and 142 for the summer school, or a total of 544. These numbers were exclusive of the enrollment of the war training classes, in which hundreds received instruction during the past year.

During the first year of its existence, the school was admitted to membership in the Southern Association of Colleges and Secondary Schools.

In December, 1928, the college department was admitted to membership in the Southern Association. This membership means that graduates of the college and high school departments may enter the leading senior colleges and universities of the South and have their work here fully recognized.

### LOCATION

Raymond is a town of about 600 inhabitants. It is located in the geographical center of Hinds county, on the Jackson-Natchez branch of the I. C. Railroad, sixteen miles southwest of Jackson, and on State Highway No. 18. Raymond is near enough to Jackson for Hinds students to enjoy many of the city advantages.

The town of Raymond is one of the oldest in the state and is one of the county sites. Its citizens are descendants of the Old South and are cultured, refined, and progressive.

The location of Raymond from the standpoint of health is remarkably good.

### BUILDINGS

All of our buildings are brick structures, conveniently located on the campus and supplied with electric lights, hot and cold water, and sanitary drinking fountains with electrically cooled water.

*Administration Building.* The Administration Building is the most imposing structure on the campus. Constructed in 1926, at a cost of \$100,000.00, the building houses the administrative offices, music and speech studios and practice rooms, the Library, and the auditorium which, together with the balcony, seats 1200 people. There are also classrooms for the English, the Social Science, and the Mathematics Departments in the Administration Building.

*Science Hall.* The Science Hall is a three-story building containing well-equipped classrooms and laboratories for the departments of Biology, Chemistry, Physics, Home Economics, Agriculture, Commerce, and Modern Languages.

*Gymnasium.* A handsome, modern gymnasium building has been completed recently. This building has a large main floor containing an up-to-date basketball court. It is well equipped with modern apparatus for box-



ing and other gymnasium exercises. This building also contains offices for the Physical Education directors, rooms for visiting athletic teams, locker rooms, and club rooms. The seating capacity of the main gymnasium floor is 600.

*Girls' Dormitory.* The girls' dormitory contains forty bedrooms for students, living quarters for teachers, a large lobby, seven bathrooms with tubs, a hospital room, and the dining room and kitchen.

*Boys' Dormitories.* There are two dormitories for boys. One is new and the other has been renovated. Good accommodations are thus assured for all boys.

*Industrial Arts Buildings.* The two buildings housing this department contain equipment for courses in Farm Mechanics, Cabinet Making, Carpentry, Wood Finishing, Mechanical Drawing, Electrical Work, and Gas Engines.

*Meat Curing Plant.* A meat curing and cold storage plant, equipped with the most modern machinery for curing and storing meats and meat products, is operated as a regular part of the Agriculture Department. Irish potatoes, eggs, and other farm produce may be stored in the plant. A canning unit and abattoir have recently been added to the plant.

Each year increasing numbers of Hinds County farmers have been customers of the plant, which was added to offer service for the school and community.

### THE LIBRARY

The library, which is housed in the Administration Building, contains approximately 5000 volumes. This number includes the general reference tools, special reference books, and recreational books. The library is up-to-date, containing several of the best encyclopedias, the best and newest atlases, dictionaries, and yearbooks; for example: *Compton's Encyclopedia*, *Encyclopedia Americana*, *The Encyclopedia Britannica*, *World Book*, *The New World Loose Leaf Atlas*, *The Standard* and *The New International* dictionaries, *The New International Yearbook*, *The Statesman's Yearbook*, *The World Almanac*, *Current Biography*, and *The American Yearbook*, as well as many reference books in special fields. For recreational reading the library has books of various types for all readers — adventure stories, biographies of famous heroes, books on vocations, music, sports, etc., be-

sides the many novels. It also secures the outstanding current books, pamphlets, and magazine material on the present war and its allied subjects.

The library subscribes to and keeps on file seventy periodicals varying in type from the light or purely recreational to professional and technical, and receives the index to them, *The Reader's Guide to Periodical Literature*. Several of these journals are bound each year. The library at present subscribes to four daily newspapers, including one metropolitan daily, *The New York Times*.

A clipping file of articles from pamphlets, newspapers, and magazines is kept. Government pamphlets are filed according to subject.

The library is kept open daily, except Sunday.

### THE CAMPUS

The campus, located in Raymond, is spacious and one of the most beautiful to be found. The dormitories and Science Hall are arranged in a semi-elliptical curve, with the Administration Building forming the center. Terraces, beautiful shrubbery, and green sod all combine to form a rare picture of beauty and charm.

A short distance from the campus is Raymond Lake, which has 35 acres under water. Picnics and other recreational activities are held at the lake.

### THE FARM

The school farm consists of 374 acres of land conveniently located and adapted to the growth of vegetables, food crops, and to pasture grazing. In addition to this there is an acre and one-half which can be irrigated. This insures a constant supply of vegetables for the dining room through the summer months.

The farm is equipped with modern implements to carry on its operation. Students who cultivate these crops, under the supervision of the agriculturist, get firsthand knowledge and practice of all farm activities.

The dairy herd consists of 60 registered cows and 20 young heifers. The cows furnish all the milk and much of the butter used by the boarding department. The college now owns 17 registered Hereford cattle and a stocker herd consisting of approximately 30. A new beef herd unit con-

sists of 34 head of white-faced Herefords to furnish beef for the boarding department.

The hog project furnishes about 6000 pounds of meat for the dining room of the school.

With the poultry project there is maintained a flock of 200 laying hens and a hatchery capable of finishing out 150 chicks a week for the use of the boarding department. In addition to the value these projects are to the boarding department, they are used for laboratory work in teaching agriculture and home economics in the school.

### STUDENT ACTIVITIES

In addition to the regular schedule for the intellectual and physical development of students as set forth in the college curriculum, an extensive program of extra-curricular activities is observed on the campus in which religious and social interests are emphasized. Campus organizations are managed by students under faculty guidance and afford ample opportunities for growth in character, citizenship, and leadership.

*Religious Organizations.* The B. Y. P. U., the Christian Endeavor Society, and the Epworth League, cooperating with the local churches, carry on a regular program of work on the campus and enlist the interest of the majority of the students. Each of these groups plans social service work, representation at various conferences, and a regular devotional program at the college on Sunday afternoons.

The Y. W. C. A. enrolls each boarding girl in its membership and sponsors a number of social as well as religious activities on the campus. Programs are given each Monday and Wednesday evening. A spacious reading room in the dormitory is kept for the use of this organization. Representatives are sent each year to the summer conference at Blue Ridge, North Carolina.

The Y. M. C. A. is an organization for men which has for its chief purposes the sponsoring of religious and social activities on the campus and the training of young men in religious work .

*Phi Theta Kappa.* A Chapter of Phi Theta Kappa, non-secret national scholarship society for junior colleges, is composed of those students whose grades rank in the upper ten per cent of the college enrollment and who receive the unqualified nomination of the faculty committee appointed to



study their records in character and citizenship.

*Band.* The Band fills one of the most important places in student life, and plays a prominent part in many of the important exercises of the school. From time to time it is invited to make local appearances as well as appearances in various places of the state.

*Glee Club.* Several different organizations are formed in the music department for the purpose of further training, fellowship, and entertainment. The Glee Club is one of the largest of these units. This group presents six annual programs each year besides participating in other activities, which include a large patriotic program in the Fall, a Christmas program, Y. W. C. A. Wedding in February, Easter Cantata, May Day music, and commencement music.

*Vesper Choir.* The choir sings for the religious services on the campus. This choir is composed of twelve voices selected through competition.

*High School A Capella Chorus.* This chorus takes an active part in all campus activities, including an operetta given each session.

*Dramatic Club.* Membership in the Dramatic Club is open to all freshmen and sophomores who are interested in the presentation of plays. Membership in the Selgae Players is honorary.

*Debating Club.* The Debating Club is sponsored by the English Department. The Club gives students an opportunity to take part in inter-class and inter-collegiate debating. The debating teams are chosen from the club and represent this institution in inter-collegiate debating. Two hours of literary credit may be earned by members.

*4-H Club.* Provision is made for members of the 4-H Club to carry on their work while here. They hold regular meetings and are under the supervision of the county agents.

*The Hindsonian.* The weekly newspaper is published by students who win places on the staff after a period of try-outs. The paper maintains membership in the Associated Collegiate Press and affords opportunity for expression of student opinion and for exchange of campus news with other schools.

*Athletics.* Realizing the benefits to be gained from wholesome exercises in athletic sports, this institution encourages all students to take some part in these activities. Besides the gymnasium for indoor sports, two

athletic fields are provided for football, baseball, and track. Also, space is set apart for girls for soccer, volley ball, croquet, clock golf, and other minor sports. An indoor swimming pool and concrete tennis courts are provided for students. Along with the benefits of scientific exercises our students are taught the value of clean sportsmanship and self denial in their habits and desires.

### THE CAMPUS GRILL

For the benefit of day students and all other prospective customers the Administration has seen fit to install more complete and larger quarters for light lunches, candies, and soft drinks.

It is the store's policy to sell the best food and drinks at minimum prices.

The profits which are received from the Campus Grill are given to the athletic department, and, in turn, we feel that we are rendering a service to the community.

### CAA — WAR TRAINING SERVICE

Since the beginning of the Civilian Pilot Training Program, Hinds Junior College has been an active participant. During the last fiscal year, we trained 53 pilots under the new War Training Program.

At the time of printing this catalog, the new CAA program for 1944 had not been announced, but the District and Regional offices have assured us of their desire to see our work continued here.

### VOCATIONAL TRAINING FOR WAR PRODUCTION WORKERS

Hinds Junior College is proud to have had part in the number one vocational training program since June, 1941. This training consists of Aircraft Riveting and Sheet Metal, Ship Welding, Electric, and Truck and Tractor Mechanics.

There is no fee for those students taking part in the training. The U. S. Office of Education through the Mississippi State Vocational Board provides instructors, supplies, tools, and equipment for such training.

These courses are open to regularly enrolled students who meet the qualifications as well as out-of-school men and women.

### SOCIAL LIFE

Banquets, formal and informal entertainments, and other opportunities for social contact are planned by students and faculty members cooperating throughout the year. Adequate occasions are thus provided for the normal development in student life of the social graces.

### AWARDS

Awards are given annually for the following:

1. For the highest scholarship average in the high school graduating class.
2. For the highest scholarship average in the college graduating class.
3. For the best all-round high school student.
4. For the best all-round college student.
5. Allison McGee Memorial Award for the best dramatic performance.
6. Lions Club Award for the best high school citizenship record.

### GOVERNMENT

The authority of government of this institution is vested in the Trustees of the College and executed by the President, assisted by the faculty. While the general rule of proper conduct and application is sufficient for the majority of students, the following regulations are set up as fundamental and apply to all students while enrolled.

1. Intoxicating liquors must not be used or brought into the dormitories or on the campus. Gambling in all forms is prohibited as is also the use of intoxicating liquors. Firearms and explosives should not be brought into the dormitories or on the campus.

2. Street loafing is one of the most demoralizing habits a young person can form; hence pupils will not be allowed to go to town except on certain days, and then they must not stay longer than is necessary to attend to business.

3. In addition to these regulations, such rules will be adopted from time to time as may be found necessary. These rules are made to protect the best interests of our pupils. Students must comply with them or withdraw from school.

### "Pledge"

Each student agrees to the following pledge upon registration:

*"Desiring to become a student of Hinds Junior College, I do hereby acknowledge myself subject to its regulations, and I do faithfully declare, on my honor, that I will obey the rules now in force or that may be enacted while I am a student of the school. I shall encourage honest principles and loyalty to the institution, and shall conduct myself at all times as a high toned young man or woman should."*

### Sunday Observances

Believing that the Sabbath Day should be used for worship and rest and that students should follow a well defined program for spiritual development, we expect all students to follow a definite schedule on Sundays. This schedule includes attendance at Sunday School and Sunday morning worship services at the churches in Raymond.

All the churches extend a cordial welcome to students and faculty, many of whom take active parts in the church organizations of Raymond. Pastors of the local churches cooperate heartily with students in fostering young peoples' organizations on the campus.

Quiet hour is observed on the campus from 1:30 to 3:00 P. M.

The great majority of students belong to one of the young peoples' organizations. These bodies hold their meetings after supper, preceding the college vesper service held in the auditorium.

Attendance of students at the evening worship services in town is permitted.

### Dress

For general use the type of clothing worn in any typical Mississippi community is appropriate. Extravagance in dress is discouraged. Comfort and good taste are the keynotes of an appropriate costume. There are some occasions, such as banquets, etc., when semi-formal or formal dress is worn.

### Week End Visits

Upon requests of parents or guardians made direct to the President or Dean, boarding students will be permitted to make week-end visits home, but the usual amount of preparation for Monday's lessons must be made.



Students will not be allowed to make other than home visits except upon special permission from parents, approved by the President. In the light of our experience we have found but few students who could maintain a satisfactory record and make frequent visits home, while on the other hand, those who are most contented and who get the most good from school are those who spend most of the week-ends at the school. No visits away from the campus are to be made while a student is on work duty.

When visits are made away from the campus by those on work scholarships, satisfactory arrangements should be made with the faculty member in charge.

### DAY STUDENTS

When day students have enrolled, they become subject to the school regulations and must abide by our rules. They are expected to go to and from school by schedule. After arriving on the campus, students should not leave for any purpose without first getting special permission from the High School Principal. Every student is scheduled for some particular place every period of the school day and should follow such routine as appears on his schedule card.

The dormitories are provided with rooms for day students who become ill while in school. The matron of the dormitory is in charge of these rooms, and students must report to the matron for first aid attention.

Day students are closely supervised and are encouraged to make the most of every school day. Special attention is called to the fact that irregular attendance is exceedingly detrimental to the student's progress in school.

### HIGH SCHOOL ACTIVITIES

The high school department offers to students the same literary and recreational opportunities afforded by any standard high school. It has as its purpose to give each student a program of activity best suited to his particular needs and desires. One hour of each school day is devoted to the following activities, and every student is required to participate in one or more of these activities: physical education, football, basketball, track, swimming, dramatics, glee club, debating, tennis, band, music, Girl Reserve, journalism, and 4-H Club. All requirements regarding literary work and sports are in accordance with state regulations.

The High School division is a member of the Mississippi High School



Literary and Athletic Association, and is accredited by the State Accrediting Commission and the Southern Association of Colleges and Secondary Schools.

### DORMITORY ROOMS AND ASSIGNMENTS

All students not living at home will board in the dormitories.

Rooms in the dormitories are furnished with single width beds, mattresses, dressers, tables and chairs. Each student furnishes his own linens.

Former students are given the refusal of their former rooms until August 1. After that time, rooms that have not been reserved by making the \$5.00 deposit will be assigned in the order of requests. Students who have reserved rooms will be given credit for the \$5.00 deposit when they enter school. The room deposit may be withdrawn by making request of the college not later than August 30.

### EXPENSES

Following is a summary of the costs that a Hinds County boarding student actually pays to the college (see also "Special Departments" and "College Sciences"), assuming that board remains the same during the year.

#### For Boarding Students

Board, \$17.50 a month .....	\$157.50
General Activities Fee .....	5.00
Athletic Fee .....	3.00
Medical Fee .....	2.00
Room Fee .....	2.00
<b>TOTAL</b> .....	<b>\$169.50</b>

Due to the uncertainty of food prices and other costs, it may be necessary to increase the published price of board. There are many opportunities for students to earn their expenses. If they desire to work, they should make application for self-help jobs.

When the student enters, \$12.00 for fees, one month's board, and one month's tuition (if any) are due. Thereafter, one month's board and tuition (if any) are due every four weeks, according to the calendar below. Unless satisfactory arrangements can be made with the school, no student will be allowed to take his meals in the dining room.

College day students pay a \$3.00 fee on entering, but are not required to pay the other fees listed above.

The above costs do not include books, laundry, and other items of personal expenses.

The medical fee covers the cost of routine visits of the physician to the school and for simple first aid medicine.

Students whose parents reside outside of Hinds county pay \$4.00 per month tuition.

Please note that board at our prices makes it necessary that all accounts, without exception, be paid in advance, according to the following calendar:

September 6, 1943

October 4, 1943

November 1, 1943

November 29, 1943

January 3, 1944

January 31, 1944

February 28, 1944

March 27, 1944

April 24, 1944

#### **SELF-HELP JOBS**

Students who find it necessary to have work to help defray expenses should apply to the college for a special application blank. Three of the chief factors in assigning special work to a student are: first, need of the student; second, dependability of the student; third, amount of funds available for work scholarships. Students applying for this special additional work will be notified in August what disposition has been made of their applications.

#### **Special Departments**

The departments of Piano, Voice, Instrumental Music, and Speech are all under the supervision of competent teachers who are technically trained for their particular specialties.

The tuition of these courses is placed at a price within reach of the family of small means, and all students who are talented in such branches are encouraged to take this training while in school here. \$4.00 a month is the tuition for each of the different branches above, for two thirty-minute lessons a week. \$1.00 a month is charged for Musical Theory and History; \$2.00 a month for lessons in Harmony, and 75c a month for Solfeggio;

\$1.00 per semester in advance is charged for piano practice fee. A charge of \$2.50 per semester is made for class voice. An additional 50c per semester is charged for sheet music for class voice.

### Secretarial Studies

Courses in Secretarial Studies are offered to both high school and college students. The courses consist of Shorthand, Bookkeeping, Accounting, Typewriting and Office Practice.

A fee of \$2.00 a semester is charged for typing. A fee of \$1.00 per semester is charged for Accounting, and a fee of \$1.00 is charged for Stenography 103.

### College Sciences

For the replacement of chemicals and other materials used in the laboratory work, a minimum charge of \$2.00 each semester is made of each student taking Biology, Chemistry, or Physics. Students taking Chemistry laboratory courses are required to make a breakage deposit of \$2.00. This deposit is, of course, in addition to the laboratory fee. Any unexpended balance of the Chemistry breakage deposit will be refunded at the end of the school year.

### Books

High school textbooks are furnished free. College textbooks usually cost from \$10.00 to \$20.00.

High school textbooks must be signed for by the student and returned in good condition. "Pupils must not write in or mark any page of the textbook." If a book is marred, the student must pay for the damages. If a book is not returned, the student must pay the state contract price. This is required by the state.

At the end of the session, the college books that can be used again the next session are purchased from the students who care to sell, at about 50 per cent of the first cost. For the convenience of the students, we also handle note books, theme paper, graph paper; etc.

### Laundry

The college does not operate a general laundry, but the girls have access to a small room where they may do part of their own laundry and pressing. Other students have choice of patronizing the steam laundries in

Jackson, which operate truck service to the school, or employing local washerwomen who do satisfactory work for reasonable charge.

### Thrift

It is the purpose of the institution to promote the thrift habit among its pupils. One of the greatest lessons our young people can learn is the proper expenditure of money. One of the most useful habits that boys and girls can acquire is the saving habit. We shall, therefore, endeavor to teach thrift and to encourage the saving habit among our students.

### REFUNDS

No deduction can be made for board for an absence of less than two weeks, and then only when the student presents to the office the first day after his return a statement approved by the manager of the student's dormitory specifying the period of his absence.

*No refunds on tuitions or fees can be made on account of the withdrawal of a student. Refund laboratory fees can be made only in cases where the students have properly dropped the courses within 10 days from date of enrollment.*

*Students who drop during a month the various music courses, speech, etc., for which extra charges are made, will be charged for the entire month; therefore, students are urged to drop these courses only at the end of a school month.*

### THE SUMMER SCHOOL

The summer school program has been accelerated to provide trained men and women for the national war effort in as reasonably short a time as possible. This program has been made possible by organizing the summer school in two divisions or sessions of ten and three weeks respectively. Students may enroll in either or both as they may elect.

The accelerated program for each session provides suitable offerings for students beginning or continuing their high school or junior college courses.

During the summer sessions a well selected list of courses is offered that will satisfy the needs of most students. In high school two and one-half units of either new or review work may be done during the summer



session, while in the College Department students may earn from 12 to 15 semester hours of credit.

A separate summer school bulletin is issued annually—about April. Those interested should write for one of these bulletins.

ENTRANCE REQUIREMENTS

For a boarding student to enter the High School Department as a regular student he should have completed 8 units in an approved high school. One of these should be in English and one in Algebra. The others may be selected from the list of approved high school subjects.

To enter the College Department, 15 standard high school units are required. Those specified are:

English .....	3 units
Mathematics .....	2 units
History .....	2 units
*Science, or a foreign language .....	2 units

\*One year of vocational agriculture may be substituted for one unit of science or foreign language.

The remaining six units may be selected from any list of subjects approved by the State Accrediting Commission.

At least 1½ units in Algebra and 1 unit in Plane Geometry must be included if any college mathematics is taken.

High School and College students are taught in separate classes.

Students transferring from another school should have transcripts of their work mailed direct to this school before September 1, 1943.

REPORTS

At the end of each six weeks term, reports are made of the students' grades. These grades are made up as an average of the daily grades and the written test for the term. A copy of the report is sent to the student; a copy is sent to the parent or guardian; and a copy is retained for files in the office. At the end of the first semester, reports of the semester averages are made for each student of the freshman class and mailed to the high school of which the student is a graduate.

Grades for six weeks terms are reported by numbers, which have values, on a scale of 100, as follows: 1, 90 to 100; 2, 80 to 90; 3, 70 to 80; 4, 60 to 70; 5, below 60. A grade of "3" is required to pass. Semester grade averages are reported in percentages.

### TRANSCRIPTS

Any student who has fulfilled his financial obligations to the college will be furnished two transcripts of his credits without charge. A fee of fifty cents will be charged for each additional copy.

### QUALITY POINTS

A minimum of sixty quality points is required of college students taking diplomas from the junior college department. Quality points are figured from semester averages, and the method of determining them is as follows:

<i>Grade</i>	<i>Quality Points Per Semester Hours</i>
90-100	3
80- 89	2
75- 79	1
70- 74	0
Below 70	0

### ABSENCES AND TARDIES

Irregular attendance constitutes one of the greatest hindrances to a pupil's progress in school. Absences and tardies are excused for a reasonable cause, but even excused absences above a certain number count off the general average for the subject missed. Three tardies count as one absence. Daily records of absences and tardies are kept and recorded on the student's reports, as well as on the permanent record cards in the office.

### REQUIREMENTS FOR GRADUATION

#### College

A DIPLOMA is granted those students who have met the requirements for graduation in college. Sixty-four semester hours of work in college are required for graduation with sixty quality points.

Application for diploma must be made one semester in advance of graduation.

**CERTIFICATE** — A certificate in Music, a certificate in Speech Arts, a certificate in Home Economics, or a certificate of proficiency from the Trade School is granted those students who have met the requirements set for the particular department.

**TEACHER'S CERTIFICATES** — In accordance with the new certification laws, our courses are so planned that those who desire to qualify for a teacher's certificate may do so. Those interested in qualifying for certificates should make the fact known at the beginning of the session.

### Junior College Diploma

In order to receive a diploma the candidate must meet the following requirements:

1. Enter the college as a regular student.

2. Complete during the two years:

(A) English, Composition and Literature .....	12 sem. hours
(B) A History .....	6 sem. hours
(C) Physical Education .....	4 sem. hours
(D) Mathematics or Science .....	6 sem. hours
(E) A Foreign Language or Vocational subject .....	12 sem. hours
(F) Electives (not more than 12 semester hours in any subject) .....	24 sem. hours
<b>TOTAL</b> .....	<b>64 sem. hours</b>

### Music Certificate

In order to receive the certificate in Music the candidate must meet the following requirements:

1. Enter the college as a regular student.

2. Complete during the two years:

(A) English .....	12 sem. hours
(B) History .....	6 sem. hours
(C) Physical Education .....	4 sem. hours
(D) Elementary Harmony .....	6 sem. hours
(E) Advanced Harmony .....	6 sem. hours
(F) Chorus or Band .....	2 sem. hours
(G) Solfeggio .....	4 sem. hours

(H) Practical or Applied Music (Piano, Voice, Instrumental) .....	8 sem. hours
(I) Electives .....	16 sem. hours
<b>TOTAL</b> .....	<b>64 sem. hours</b>

Prerequisite one credit in high school music.

#### Speech Arts Certificate

In order to receive the certificate in Speech Arts the candidate must meet the following requirements:

1. Enter the college as a regular student.
2. Two years of resident study in speech of not less than two thirty-minute periods a week. Exception: If a transfer from another college, it is possible for a college student to receive a certificate if he presents equivalent credit in speech or satisfactorily passes an examination administered by the speech instructor. Under no conditions will a student be granted a certificate in speech unless he has had at least one year of resident study.
3. Make application for certificate during the first semester of the second year.
4. Appear in individual public recital.
5. Acquire platform efficiency.
6. Hold membership of at least one year in the Dramatic Club.
7. Complete during the two years:
 

(A) English 50, 51, 100, 101, 57, 107 .....	17 sem. hours
(B) History .....	6 sem. hours
(C) Physical Education .....	4 sem. hours
(D) Speech 50, 51, 100, 101 .....	6 sem. hours
(E) Psychology .....	3 sem. hours
(F) Elective (a foreign Language recommended) .....	12 sem. hours
Other Electives .....	16 sem. hours
<b>TOTAL</b> .....	<b>64 sem. hours</b>

#### Home Economics Certificate

In order to receive the certificate in Home Economics the candidate



must meet the following requirements:

1. Enter the college as a regular student.
2. Complete during the two years:
 

(A) English, Composition and Literature .....	12 sem. hours
(B) English 57 .....	3 sem. hours
(C) Chemistry 100, 101, 107, 108 .....	16 sem. hours
(D) Physical Education .....	4 sem. hours
(E) Foods .....	6 sem. hours
(F) Clothing .....	6 sem. hours
(G) Hygiene .....	3 sem. hours
(H) Government .....	4 sem. hours
(I) Electives .....	10 sem. hours
<b>TOTAL</b> .....	<b>64 sem. hours</b>

### High School

For graduation from the High School Department, 16 approved units must be earned in which the following must be included:

English .....	4 units
History .....	2 units
Government .....	1½ unit
Algebra .....	2 units
Plane Geometry .....	1 unit
*Science or a Foreign Language .....	2 units
Home Economics (for girls) .....	1 unit
Physical Education .....	1½ unit
Electives .....	3 units

\*One year of vocational agriculture may be substituted for one unit of science or a foreign language.

# COURSE OF STUDY

## HIGH SCHOOL DEPARTMENT

	<i>Credit</i>
English 2, 3, 4 .....	3
World History .....	1
American History .....	1
Civics (Government) .....	1½
Economics .....	1½
Plane Geometry .....	1
Algebra 1, 2 .....	2
Business Arithmetic .....	1½
Business Training .....	1½
Biology .....	1
Physics .....	1
*Basic Electricity .....	1½
*Elements of Aeronautics .....	1
Health .....	1½
Economic Geography .....	1½
Latin I .....	1
Home Economics I .....	1
Vocational Agriculture, 1, 2, 3 .....	3½
Manual Arts .....	1
Bookkeeping .....	1
Typewriting 1, 2 .....	1
Shorthand 1 .....	1
Aircraft Riveting and Sheet Metal Work .....	(1½ or 1)
Truck and Tractor Mechanics .....	1
Welding .....	1
Piano (two years) .....	1
Voice (two years) .....	1
Wind Instrument (two years) .....	1
Physical Education (two years) .....	1½

### NOTE:

1. Boarding students are admitted with 8 or more units.
2. Girls must have a minimum of one year in Home Economics.
3. Physical Education is required of all students.

4. Students who complete their course with 16 approved units and the other requirements will be granted a regular high school diploma.

5. State adopted textbooks are used.

\*These courses will be offered provided there is a demand for them.

### COLLEGE DEPARTMENT

#### *Freshman*

	<i>Sem. Hours</i>		<i>Sem. Hours</i>
English Composition .....	6	Woodshop .....	2
Fundamentals of Speech .....	3	Mechanical Drawing .....	4
Dramatics .....	4	Aircraft Riveting .....	10
Debating .....	2	Truck & Tractor Mechanics ..	6
Bible .....	3	Ship Welding, Electric .....	6
History .....	6	Accounting .....	6
Political Science .....	4	Typewriting .....	3
Mathematics .....	8	Shorthand .....	6
Biology .....	6	Physical Education .....	2
Chemistry .....	8	Education .....	6
Physics .....	8	Speech .....	3
Hygiene .....	3	Piano .....	4
Home Nursing .....	3	Voice .....	4
French .....	6	Instrumental Music .....	4
Spanish .....	6	Harmony .....	6
Home Economics .....	6	Class Voice .....	2
Agriculture .....	9	Band .....	2

#### *Sophomore*

	<i>Sem. Hours</i>		<i>Sem. Hours</i>
English Literature .....	6	Spanish .....	6
Debating .....	2	Home Economics .....	6
Bible .....	3	Agriculture .....	12
Humanities .....	4	Typing .....	3
History .....	6	Shorthand .....	6
Economics .....	6	Education .....	6
Mathematics .....	6	Office Practice .....	3
Chemistry .....	8	Piano .....	4
French .....	6	Voice .....	4

*Sophomore*

	<i>Sem. Hours</i>		<i>Sem. Hours</i>
Instrumental Music .....	4	Band .....	2
Harmony .....	6	Speech .....	3
Class Voice .....	2	Physical Education .....	2

## NOTE:

1. Maximum student load, 36 semester hours; minimum student load, 24 semester hours.
2. Fifteen standard high school units are required to enter the College Department.
3. Students are advised to study carefully the course of study of the Senior College which they expect to enter from here.
4. Sixty semester hours exclusive of Physical Education are required for graduation from the College Department, with not less than 60 quality points.
5. College course numbers under 100 refer to freshman courses; all others are sophomore courses.

## INFORMATION FOR COLLEGE STUDENTS

The information given below has been worked out for the special interest of those students who are scheduling their work here, with the expectation of entering a senior college (upon the completion of their junior college work) and specializing in some particular field of work. *Please note that English 50, 51, and Physical Education are required of all freshmen entering Hinds Junior College. English 100, 101, and Physical Education, are required of all sophomores.*

## Agriculture

In order to meet the requirements for graduation here and also to have the best possible selection of courses for entering schools of agriculture, the following courses should be selected during the first two years:

<i>Courses and Numbers</i>	<i>Sem. Hours of Credit</i>
English 50, 51, 100, 101 .....	12
History .....	6
Political Science 50, 51 .....	4
Physical Education .....	4

Complete the sixty-four semester hours required for graduation by selecting from the following groups.

### Group I

(Select at least 12 out of the 15 semester hours)

Engineering 65 (Farm Machinery) .....	3
Agriculture 106, 107 (Horticulture) .....	6
Agriculture 101, 102 (Dairying) .....	6

### Group II

Chemistry 100, 101 (General) .....	8
Mathematics 50, 51 .....	6
Biology 50, 51 .....	6
Chemistry 107, 108 (Organic) .....	8

### Home Economics

Students who expect to specialize in Home Economics should have completed during their freshman and sophomore years the following:

<i>Courses and Numbers</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51 & 100, 101 .....	12
English 57 .....	3
History 50, 51 .....	6
Political Science 50, 51 .....	4
Economics 100 .....	3
Hygiene 50 .....	3
Home Economics 50, 51 & 100, 101 .....	12
Chemistry 100, 101 .....	8
Chemistry 107, 108 .....	8
Physical Education .....	4

NOTE: Additional courses may be selected from the following:

Education 50, 54, 103 .....	9
Biology 50 .....	3
Home Nursing 51 .....	3

### Commerce

Students looking forward to the continuation of Commerce should



include in their course of study the following subjects to the amount indicated:

<i>Courses and Numbers</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51 & 100, 101 .....	12
History .....	6
Economics 100, 101 .....	6
Political Science 50, 51 .....	4
Mathematics 50, 51 (or a Laboratory Science) .....	6
Accounting 50, 51 & 100, 101 .....	12
Shorthand and Typing .....	
Education 54 .....	3
Physical Education .....	4

#### All Engineering Students

(Aeronautical, Civil, Electrical, Mechanical)

<i>Courses and Numbers</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51, & 100, 101 .....	12
History .....	6
Political Science 50, 51 .....	4
Mathematics 50, 51 & 100, 101 .....	12
Chemistry 100, 101 .....	8
Engineering .....	

#### Medicine and Dentistry

Students expecting to study Medicine or Dentistry should include in their two years of study the following:

<i>Courses and Numbers</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51 & 100, 101 .....	12
History .....	6
Mathematics 50, 51 .....	6
French 50, 51 & 100, 101 .....	12
Chemistry 100, 101 .....	8
Chemistry 107, 108 .....	8
Biology 50, 51 .....	6
Physical Education .....	4

NOTE: Additional courses may be selected from the following:

Engineering 55 (Drawing) .....	2
Mathematics 100, 101 .....	6
Education 54 .....	3
Economics 100, 101 .....	6
Political Science 50, 51 .....	4
History .....	6

Students who do not plan to pursue any of the preceding courses should arrange their schedules with the advice of the Classification Committee in order to meet requirements for graduation.

# DESCRIPTION OF COLLEGE COURSES

## ENGLISH

GERTRUDE DAVIS, A. B., M. A.

RUTH BOYD, B. A., M. A.

EVELYN STEADMAN, A. B., M. A.

The aims of this department are to prepare students for the intelligent enjoyment of good literature and to enable them to express themselves effectively in oral and written English. Creative writing is encouraged.

ENGLISH 50, 51 — English Composition. Students in this course are given placement tests and are assigned according to their special needs to one of the three divisions maintained. In one division emphasis is placed on review of grammar and English fundamentals. Short and long expository themes are required. In the second division the emphasis is divided between grammar and the four forms of composition. Much oral and written practice in each form is required. In the third division analysis of selected pieces of composition and more extensive reading and experimental writing are required.

Wide reading from recommended lists, acquaintances with satisfactory methods of research, preparation of bibliographies, and frequent conferences with instructors are required of students in all three divisions. Three hours per week for two semesters. Credit, six semester hours. Required of all freshmen.

ENGLISH, 100, 101 — General Survey of English Literature from Beowulf to the Twentieth Century. The text is supplemented by library references, parallel readings, memorization of representative passages; semester term papers, and various forms of student reaction. Three hours per week for two semesters. Credit, six semester hours. Required of all sophomores.

ENGLISH 57 — Fundamentals of Speech. A basic course in the principles of speech. Study of voice and diction, interpretative reading, and elementary public speaking, with specific attention given to selection of materials, relationship between speaker and audience, etc. Speech situations are created and types of speech are analyzed. Frequent oral practice is required of each student. Three hours per week for one semester. Credit, three semester hours. Elective to freshmen and sophomores. First semester. Second semester.



ENGLISH 70, 71 — Dramatics. A practical course in the study of the various phases of dramatic art, including acting and production. Two hours per week for two semesters. Credit, four semester hours. Elective to freshmen and sophomores.

ENGLISH 107 — Debating. A study of practice of the principles of debating and argumentative discourse. Open to any student interested in interclass and inter-collegiate debating. Complete preparation of one debate speech required. Credit, two semester hours.

ENGLISH 108 — Second year debating. Open only to those who have credit in English 107. Credit, two semester hours.

ENGLISH 60, 61 — Bible Literature. A study of the Bible with emphasis placed upon its historical and literary value. This course will include an outline of study of the Old Testament and a special study of some of the historical and prophetic books of the Old Testament. Two hours a week each semester. Credit, three semester hours.

ENGLISH 110, 111 — Bible Literature. A study of the Gospels and the life of Christ, using some text as an outline guide; a special study of some of the books of the New Testament. Two hours a week each semester. Credit, three semester hours.

HUMANITIES — Introduction to Humanities. This course consists of a study of mythology, art, music, and philosophy. Art exhibits; recordings of musical masterpieces, and films supplement the study. The course is an elective. Nine weeks will be devoted to mythology, nine weeks to art, nine weeks to music, and nine weeks to philosophy. Two hours per week. Credit, one semester hour for each of the nine weeks.

#### SOCIAL SCIENCE

W. B. HORTON, B. A., M. A.

BESS LANCE, A. B., M. A.

HISTORY 50 — The course begins with the survey of the condition of the countries of Europe at the opening of the Sixteenth Century. The course of European History will be followed to the fall of Napoleon in 1815. Three hours a week. First semester. Credit, three semester hours.

HISTORY 51 — This is a continuation of course 50. The ground covered is from the Congress of Vienna to the present time. Special attention will be given to Nationalism and Democracy, Political and Social Reform,

Expansion of Europe, Movements Leading to World War and International Relation since the War. Three hours a week. Second semester. Credit, three semester hours.

HISTORY 100 — This is a course in general United States History from the American Revolution to close of War between the States. Three hours a week. First semester. Credit, three semester hours.

HISTORY 101 — History of the United States since the War between the States. Emphasis will be placed upon Reconstruction, Political and Economic Readjustments, and Expansion of the United States into a World Power, United States in the World War and post war problems. Three hours a week. Second semester. Credit, three semester hours.

ECONOMICS 100 — The conventional first college course in economics with necessary emphasis on fundamentals. The first semester will be given the study of principles of Economics. Three hours a week. First semester. Credit, three semester hours.

ECONOMICS 101 — This course deals with modern Economic problems and is based largely on Economics 100 above. Three hours a week. Second semester. Credit, three semester hours.

POLITICAL SCIENCE 50, 51 — A college beginner's course in the study of United States government, in nation, city, state, and township. Particular attention will be given to the affairs and conditions in Mississippi. Two hours a week for first and second semesters. Credit, four semester hours.

### MATHEMATICS

MRS. ALTA H. SAMUELS, B. A., M. A.

MATHEMATICS 50 — College Algebra. Three hours per week for one semester. Credit, three semester hours.

MATHEMATICS 51 — Plane Trigonometry. Three hours per week for one semester. Credit, three semester hours.

MATHEMATICS 60 — Solid Geometry. This course is given as an elective and is not to be substituted for any required course. Two hours per week for one semester. Credit, two semester hours. Repeated second semester.

MATHEMATICS 100 — Analytic Geometry. This course covers a study of the straight line, the circle, the parabola, the ellipse, and the hyperbola.

Three hours per week; first semester. Credit, three semester hours. Prerequisite: Mathematics 50, 51.

MATHEMATICS 101 — Analytic Geometry. This course follows course 100 and includes a study of the general equation of the second degree, higher plane curves, and solid analytics. Three hours per week; second semester. Credit, three semester hours. Prerequisite: Mathematics 100.

### BIOLOGY

BESS GAY, A. B., M. A.

BIOLOGY 50 — Zoology. An introduction to life processes, beginning with the lowest form of life, a single cell animal, and leading up to the more complicated forms. The course will consist of two lectures and one two-hour laboratory period per week. First semester. Credit, three semester hours.

BIOLOGY 51 — Botany. An introduction to the study of plant life. The physiology and anatomy of the higher forms is studied, followed by a brief survey of the major phyla. This course will consist of two lectures and one two hour laboratory period per week. The laboratory work will include field trips. Second semester. Credit, three semester hours.

A laboratory fee of \$2.00 will be charged for each semester.

### CHEMISTRY

WILLIE D. HEARST, B. S., B. A., M. S.

CHEMISTRY 100, 101 — General Chemistry. This is the usual college course in general chemistry. An extensive study is made of the underlying principles governing chemical phenomena with sufficient application to both non-metals and metals. The relations of chemistry to modern life is brought out and illustrated with numerous industrial applications. Two hours a week are devoted to lecture and recitation with class demonstrations, and four hours a week are devoted to laboratory work. Qualitative analysis is taught in the laboratory during the second semester. Credit, eight semester hours.

CHEMISTRY 107 — Organic Chemistry. An introductory course in organic chemistry is given in which fundamental types of organic compounds are studied. This includes a study of structures, reactions, nomenclatures, synthesis, and general application. Lecture, two hours per week; laboratory, four hours per week. Credit, four semester hours. First semester. Prerequisite: Chemistry 100, 101.

CHEMISTRY 108 — Organic Chemistry. A continuation of Chemistry 107. Lecture, two hours per week; laboratory, four hours per week. Credit, four semester hours. Second semester.

A laboratory fee of \$2.00 is charged for each semester for chemistry 100, 101, 107, 108. A breakage deposit of \$2.00 per year is required.

### PHYSICS

A. L. DENTON, B. A.

GENERAL PHYSICS 50, 51 — The purpose of this course is to give the student a real understanding of physical facts and principles of their application. Fundamental principles and units will be stressed. The topics treated are mechanics, properties of matter, wave motion, heat electricity and magnetism, sound and light. This course consists of three lectures and one two-hour laboratory period per week. Credit, eight semester hours.

A laboratory fee of \$2.00 will be charged for each semester.

### HYGIENE

FLETA WHITAKER, B. A., M. S.

HYGIENE 50 — The purpose of this course is to familiarize the student with the functions of the body and their relation to the health and mental well being of the individual. Nutrition, posture, exercise and community hygiene are studied. Stress is laid on those activities which will carry over and which throughout life may mean continuing health and vitality. Three hours per week first semester. Credit, three semester hours.

HOME NURSING 51 — Care of the sick, diets. Three hours per week second semester. Credit, three semester hours.

### FRENCH

HARRIET JACKSON, B. A., M. A.

FRENCH 50, 51 — Elementary French. This course consists of thorough drill in essentials of grammar, pronunciation and reading of easy texts. Special stress is put on practical conversational French. Three hours per week throughout the year. Credit, six semester hours.

FRENCH 100, 101 — Intermediate French. Review of grammar with special attention to irregular verbs and idioms. Conversation and compo-



sition and the translation of stories by well-known authors. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: French 50, 51 or two units of high school French.

### SPANISH

HARRIET JACKSON, B. A., M. A.

SPANISH 50, 51—Elementary Spanish. This course consists of thorough drill in essentials of grammar, pronunciation and reading of easy texts. Special stress is put on practical conversational Spanish. Three hours per week throughout the year. Credit, six semester hours.

SPANISH 100, 101 — Intermediate Spanish. Review of grammar with special attention to irregular verbs and idioms. Special attention is given to conversation and to the translation of well-known prose. Much of reading material concerns contemporary Latin-American countries, their history and their resources. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: Spanish 50, 51 or two units of high school Spanish.

### VOCATIONAL TRAINING

In order to increase the usefulness of Hinds Junior College, an increased emphasis has been placed on vocational and semi-professional education for those who will terminate their formal schooling upon completion of two years of junior college work. Facilities have been made available whereby each student may be given a fundamental knowledge of industrial materials and a background of training in the use of machines and tools. The curriculum which has been devised is closely integrated with the community program of training for national defense.

### HOME ECONOMICS

ZULA THRELKELD, B. S., M. S.

FLETA WHITAKER, B. A., M. S.

HOME ECONOMICS 50 — Clothing. This course includes a study of the wardrobe — care and renovation.

Hand and machine sewing; use and alteration of commercial patterns; the selection of materials from an economic and artistic standpoint. Recitation, one hour; laboratory, four hours; first semester. Credit, three semester hours.



HOME ECONOMICS 51 — Foods. A study of the principles of cookery, methods of preparation, composition, and combination of food materials. Practical work in the cooking of foods most commonly used in the home. The application of this work in the planning and serving of properly balanced meals, the study and execution of the different forms of table service as applied to different types of meals and occasions. A study of costs of foods and marketing, food production and manufacture. Recitation, one hour; laboratory, four hours a week; second semester. Credit, three semester hours.

HOME ECONOMICS 100 — Clothing. This course includes the construction of more difficult garments of cotton and rayon; a study of fabrics and labeling from the consumer's standpoint; the study of line and color in relation to individual types.

Special assignments and references are used to supplement textbook assignments. First semester. Credit, three semester hours. Prerequisite: Home Economics 50.

HOME ECONOMICS 101 — Foods. Making of well-balanced menus, preparation of more elaborate dishes, serving formal meals, a study of the composition of foods; the principles of nutrition; digestion and metabolism of foods; the need of the body in health of all ages and under varying conditions of health; the measurement of the energy value of foods; food preservation. Recitation, one hour; laboratory, four hours per week; second semester. Credit, three semester hours. Prerequisite: Home Economics 51.

## AGRICULTURE

Z. D. WHEELER, B. S.

A cooperative plan has been worked out for the Director of the Experiment Station to teach the Agronomy classes at Hinds Junior College, thus affording the coordination of theory and practice. The Experiment Station project is located adjacent to the college property.

AGRICULTURE 54 — Agronomy — Crops. The study of the planting, cultivating, and harvesting of all field crops. Recitation, two hours; laboratory, two hours per week; first semester. Credit, three semester hours.

AGRICULTURE 51 — Agronomy — Soils. This course deals with the formation of soils, analysis of soils, correction of soil problems; and the

study of fertilizers. Recitation, two hours; laboratory, two hours; second semester. Credit, three semester hours.

AGRICULTURAL ENGINEERING 65 — Farm Machinery. This course is intended to teach the student the proper care and repair of farm machinery; the proper selection of farm machines to meet the definite needs of the individual; the selection and use of machines for the various soil types. Recitation, two hours; laboratory, two hours per week; second semester. Credit, three semester hours.

AGRICULTURE 101 — Dairying — Dairy Cattle. This course deals with the origin and history of the dairy breeds, and the selecting and care of the dairy breeds. Recitation, two hours; laboratory, two hours per week; first semester. Credit, three semester hours.

AGRICULTURE 102 — Dairying — Milk and Its Production. This course deals with the care and testing of milk and the manufacture of its various products. Recitation, two hours; laboratory, two hours per week; second semester. Credit, three semester hours.

AGRICULTURE 106 — Horticulture — Principles of Horticulture. This course deals with the plant—its structures, habits, enemies, and the means of propagation. Recitation, two hours; laboratory, two hours per week; first semester. Credit, three semester hours.

AGRICULTURE 107 — Horticulture — Orchard Management. This course deals with the marketing of the fruit, and the management of the orchard from setting out of the plant to the pruning and grafting of the fruit trees. Recitation, two hours; laboratory, two hours; second semester. Credit, three semester hours.

## INDUSTRIAL EDUCATION

G. M. ROBERTSON, B. S.

W. P. COX, B. S.

WOODWORK 50 — Woodshop. Exercises, pattern work, and cabinet work. Two two-hour laboratory periods per week; second semester. Credit, two semester hours.

**MECHANICAL DRAWING 55** — This course consists of orthographic projection involving simple working drawing including three views of objects. The course is intended to acquaint one with the ordinary methods of making everyday drawings of shop use, and to enable the students to acquire some degree of skill in the use of instruments. Two two-hour laboratory periods per week. Credit, two semester hours per semester.

**AIRCRAFT RIVETING AND SHEET-METAL WORK 60** — This course consists of cutting and forming sheet-metal used in the assembling of aircraft parts, fittings, and structural members by using hand tools and sheet-metal working machines; and joining duralumin or steel structural members, or subassembling with solid or tubular rivets; drilling holes in metal structural plates, inserting rivets, and forming heads with hand implements, riveting machines, or pneumatic riveters. Credit, four semester hours.

**AIRCRAFT RIVETING AND SHEET-METAL WORK 61** — Same as Aircraft Riveting and Sheet Metal Work 60 except additional training in layout and repair work based on the type work needed in the Army Air Bases is given. Credit, six semester hours.

**TRUCK AND TRACTOR MECHANICS 70** — This course contains the disassembling and overhauling of engines, transmissions, clutches, rear ends, replacing of worn and broken parts, grinding of valves, repairing and adjusting of brakes. Various sized wrenches and testing laboratory equipment is used. Credit, six semester hours.

**SHIP WELDING, ELECTRIC 80** — This is a course in the fusing of metal plates by means of electric welding machines and includes the use of the oxy-acetylene cutting torch. The exercise covered by trainees in electric welding is flat, semi-vertical, vertical, and over-head welding. Credit six semester hours.

#### COMMERCE

G. M. ROBERTSON, B. A.

AVIS MORRISON CLARK, B. A.

MILDRED HERRIN, B. A.

MARGUERITE VANDERBURG, B. A.

**ACCOUNTING 50, 51** — A one year course in the fundamentals of accounting theory and practice. Bookkeeping and accounting for single

proprietorship, partnership, and corporation will be covered. Five hours per week for two semesters. Credit, six semester hours. A laboratory fee of \$1.00 will be charged for each semester.

SHORTHAND 50, 51 — This course includes mastery of the principles of Gregg Shorthand. Dictation and transcription work on easy material is given in class. Three hours a week for two semesters. Six semester hours credit.

SHORTHAND 102 — A rapid review in the theory and practice of Gregg Shorthand and an intensive course in the building of rapid and skilled dictation and transcription. Elective to college students who have had at least one year in shorthand and typing. Three recitation periods a week throughout the semester. Three semester hours credit.

STENOGRAPHY 103 — A continuation of Course 102 with more advanced office work. Three hours per week; second semester. Prerequisite: Course 102. Laboratory fee \$1.00. Credit, three semester hours.

TYPEWRITING 50 — Three hours per week of laboratory work with fundamentals of the use and care of the machine and thorough training in the writing of letters. Two semesters; three semester hours credit.

TYPEWRITING 100 — A continuation of Typewriting 50. Special training in letters, business forms, and legal documents, supplemented by instruction and drill for speed and accuracy. Two semesters; three semester hours credit.

OFFICE PRACTICE 50 — This course includes a study of typing, spelling, rapid calculation, filing, mimeographing; mimeoscoping; and military correspondence. Lecture, five hours per week for three months. Credit, three semester hours. Typing, ten hours per week for twelve weeks.

## EDUCATION

H. E. WORLEY, B. A., M. A.

EDUCATION 50 — Introduction to Education. The purpose of this course is to give the student an overview of the whole field of education which will serve as a background for later more specialized courses. Among the topics studied are: Educational theories and their evaluation; the cardinal principles and their place and importance in the modern school; professional opportunities in education; function of education



in a democracy; brief history of the development of the modern school system; organization and curriculum of the present school system. Three hours a week, first semester. Credit, three semester hours.

EDUCATION 54 — Psychology. The usual course, college grade, given to beginners. This is a course in general psychology, designed to introduce the student to the generally accepted facts, principles, and theories relating to the elements of behavior, with particular reference to the learning and teaching processes. Three hours a week, second semester. Credit, three semester hours.

EDUCATION 103 — Educational Psychology. A course dealing with the consideration of the mental equipment of human beings and the use of that equipment in the learning process. Three hours per week during the first semester. Credit, three semester hours.

EDUCATION 104 — Methods of Teaching in the Elementary Grade. Applications of the principles of teaching to grades one to six; questions of general method, special methods, supervised study, the recitation; curriculum, management and discipline are discussed. A careful study is made of the teaching of the different subjects of these grades. Three hours a week, second semester. Credit, three semester hours.

### MUSIC

LUCILE BRADBRIDGE DAVIS, B. M., M. M. E.

ROBERT A. BIGGS, B. M. E., M. M. E.,

The prescribed college course in Piano, Violin, or Voice leads to a music certificate and makes a student eligible for a two years teacher's license in Mississippi. Our music covers the first two years of the standard course leading to a music degree.

### Piano

HIGH SCHOOL — Junior and Senior year — Required technical studies from the following:

Bach — Little Preludes and Fugues and Two Part Inventions.

CZERNY-OP. 299; Hanon Virtuoso Pianist, Part I and II; SCHMITT-OP. 16 Five Finger Exercises; Clementi and Kuhlau, Sonatinos; Haydn and easier Mozart Sonatas.



Scales and arpeggios in different rhythms.

Studies and pieces chosen from Handel, Beethoven, Heller, Burgmüller, Schuman, Schubert, Grieg, MacDowell, Poldini, and others.

Credit one-half unit for each year will be allowed when the following requirements are met satisfactorily; two half-hour lessons per week; one hour daily practice; and one hour per week of History and Theory of Music.

COLLEGE — Technic: Major and minor scales; major, minor, dominant-seventh and diminished-seventh arpeggios in different rhythms — 4 octaves; chromatic scales.

Studies and pieces taken from: Czerny-Op. 299 and Op. 365. Bach—Two and Three-part inventions; Beethoven sonatas; selections from Chopin—Preludes and Waltzes; Heller; Mendelssohn; Mozart; Haydn; Schuman; Schutt; Grieg; Massenet; Sinding; Tchaikowski; Godard; Gounod; Debussy; Scott; Friml; Kreisler; and others.

Requirements for those desiring credit: Two half-hour lessons per week and two hours practice daily. Credit, four semester hours per year if taken with theoretical courses. Without theoretical courses, two semester hours per year.

No students eligible for credit in Piano unless a minimum of two years preliminary study has been satisfactorily completed.

All students desiring credit must appear in public recitals.

All candidates for diplomas in Piano must complete required theoretical work and make notable appearances in graduating recitals.

### Voice

Technic in the study of Voice, includes exercises in scales, arpeggios, crescendos and diminuendos, legato and staccato. Books used are: Abt and others.

Private Singing Tutor; Concone Exercises; Anthology of Italian Songs. Students are taught principles of correct breathing, tone placing, distinct enunciation, intonation, and interpretation. Such principles are applied in many songs.

*Requirements for Credit—*

HIGH SCHOOL — Two half-hour lessons per week; one hour daily

practice; History and Theory of Music. One-half unit.

COLLEGE — Two half-hour lessons per week; two hours daily practice and study; one hour per week of solfeggio. Credit, two semester hours each semester. (Those students who also take Harmony will be given six semester hours per year instead of four semester hours per year for the above course.)

Candidates for certificates must complete required theoretical work and make notable appearances in graduating recitals.

Candidates for certificate in voice must have completed at least two years work in piano.

### **History and Theory of Music**

This subject is required of those high school students desiring credit in Piano or Voice, and is planned primarily to help the student to understand better the general field of music. The first semester is taken up with a study of the origin and development of music, composers' lives and works, instrumental and vocal musical forms, orchestral instruments, and overtones and sympathetic vibration. The second semester is concerned with the fundamentals of music, including rhythmic design, major and minor scales and their signatures, notation, time values and interval and chord building.

Class — one hour per week.

CREDIT — High School — When taken with some form of applied music, a total of one-half unit is given.

### **Harmony**

Study of scales, intervals, and chords. Exercises in harmonizing melodies and figured bases.

FIRST YEAR HARMONY — Three hours per week required of candidates for music certificates. Credit, six semester hours.

ADVANCED HARMONY — Three hours per week. Credit, six semester hours.

This course is given to help students to sing by sight and improve

### **Solfeggio**

Text: Eartraining and Singing — Wedge.

their ability to hear accurately.

Study includes: General definitions; measurements of distance, meter and rhythm; keys and key signatures; major and minor scales; rest and active tones; minor mode; minor signatures; sol-fa syllables; chromatic syllables; exercises in sight reading and eartraining. Class meets one hour per week. Two laboratory hours per semester required of music majors.

CREDIT — Two semester hours a year for candidates for music certificate.

Solfeggio is given for two consecutive years.

### **Accompanying**

Accompanying, whether it is done with an individual voice, a glee club or an orchestra, is an art in which all piano students should be interested. This study is intended to enable students to accompany artistically rather than mechanically. Practical experience is provided. No credit.

### **Ensemble (Piano)**

Two hours per week of class work. Work includes sonatas in duo form, overtures, rhapsodies. Two semester hours of credit for piano majors.

### **Ensemble (Class Voice)**

The work of this course includes drill in tone production, breath control, diction, interpretation, and principles of ensemble singing. The latter part of the year, this group sings in various communities off the campus. Only college students are admitted to this group. A fee of \$2.50 is paid upon enrollment each semester. An additional 50c per semester is charged for sheet music. Two hours per week for two semesters. Two semester hours credit.

### **High School a capella Chorus**

This group is drilled in sight singing, part singing, tonality, breath control, interpretation and diction. Members give public performances at the school and various communities and present an operetta. Fees are paid at the beginning of each semester at the time of enrollment. The fees are \$1.25 per semester, plus \$0.25 for music.

### **Wind or Reed Instruments**

HIGH SCHOOL — Two half-hour lessons per week, one hour a day

practice; History and Theory of Music. One-half unit of theory.

COLLEGE — Two half-hour lessons per week, two hours of practice a day, and Harmony are required for four semester hours credit each year. (Two semester hours credit only, if taken without Harmony.)

### **Ensemble (Band)**

This is a very active organization and is one of the best agencies we have on the campus for the pleasure and benefit of both boys and girls. During the past session the band consisted of more than 45 pieces and made great progress and improvement. Besides playing at all home football and basketball games, the band is frequently called upon to make trips to various places and to render programs on special occasions. No charge is made for membership in this organization to those who can qualify. Private instruction on the various instruments is offered at a nominal charge.

Two semester hours credit will be given to those who take part in all public performances and who play at least one solo in public.

One-half unit credit per year may be earned by high school students who take part in all public performances and who play at least one solo in public.

### **SPEECH**

#### **College**

(For requirements for certificate see page 28)

SPEECH 50, 51 — Oral Interpretation. Individual training in reading and interpretation. Private lessons one-half hour twice a week; practice five hours, two semesters. Three semester hours credit for candidates for speech certificates.

SPEECH 100, 101 — Advanced Interpretative Reading. Individual training in advanced speech technique and oral interpretation. Prerequisite: Speech 50, 51, or its equivalent. Private lessons one-half hour twice a week; practice, five hours, two semesters. Three semester hours credit for candidates for speech certificates.

### **DRAMATIC CLUB**

For high school students. Study of elementary principles and stage



technique. Three one-act plays will be presented by this club during the session. Membership limited to 30. One hour per week. No credit.

For college students. A number of plays will be produced by this organization. Membership in the Selgae Players is honorary. No credit.

### PHYSICAL EDUCATION

Physical Education is required of all students, both in High School and College Departments. Those students physically unable to participate in the regular Physical Education program are assigned to special work suited to their individual needs. College students earn two semester hours of credit each session, while high school students are given one-half unit of credit when two sessions of work have been completed. Two one-hour class periods per week minimum.

FOR GIRLS — A regular gymnasium suit is required for Physical Education classes. These suits may be bought through the instructor at cost. Tennis shoes are also required.

A program of Recreation and Physical Education is scheduled for the girls in the dormitory in the afternoons beginning at 3:30 o'clock. Seasonal sports including soccer, tennis, swimming, volley ball, basketball, and soft ball will be emphasized. Recreational projects as table tennis, paddle tennis, shuffle board, and badminton will be available.

College and high school credit will be given to those participating in these activities.

Interpretative Dancing: A course in fundamental steps and rhythms designed to give the student a basis for individual combinations in the Interpretative Dance. Several dances will be taught. Two semesters.

FOR BOYS — Physical Education for boys consists of practice in football, basketball, baseball, track, volley ball, tennis, boxing, swimming, tumbling, games, stunts, and other school and playground activities.



# STUDENT ROLLS, 1942 - 43

## COLLEGE SOPHOMORES

Minnie Louise Baker	James Perry Luckett, Jr.
Marion Elizabeth Barnette	Mary Elizabeth Luckett
Eston Cain Baskin	Florene Lora Lutz
Sam Franklin Bates	Althea Magoun
Madeline Lanelle Buford	Mary Sue Martin
Helen Louise Cagle	Carolyn Virginia Massey
Fletcher Leo Callaway	Helen Claudia Measells
George Lyndal Carr	Ann Lois Menger
Charles Warren Carraway	Virginia Mills
Robert Jackson Champion	Joe Gibson Moss
Mary Alice Clark	Mildred Louise Newman
Juanita E. Cochran	Joe Roy Newsome
Juanita Jean Cockerham	Stewart Broadwell Olive
Mrs. Elsie Smith Collins	Bestye Jo O'Quin
Wilburn Rudolph Dendy	Melba Alice Ozbourn
Mary Evelyn Filgo	June Owen Price
Norman John Fowler	Carl Buford Roberts
Sara Davis Godbold	Robert Curtis Sadler
John Peyton Gradick	Thomas Green Sadler
Lila B. Gray	Helen Bernice Scott
James Griffin	James Darrell Selby
James Floyd Hawkins	Dan Donovan Shearer
George Percel Hendrick	Lloyd Lucian Simmons
Tommy Ellis Herrington	Lucy May Smathers
Will A. Hickman	William Paine Steveson
Charles Ralph Hogan	Gladys Leola Strong
Horace E. Humble, Jr.	Rachel Stubbs
Bettie Sue Jones	Paul Currie Sullivan
Wilma Elizabeth Keith	Marjorie Leone Swenson
Dorris Catherine King	Sarah Nell Turnage
Marjorie Lack	Lodena Walsh
Henry Maurice Laird	James Thomas Ward
Walter Russel Lewis	Bertie Mae Warren
Marion Joyce Linton	Emelyn Weissinger
Elizabeth Anne Lloyd	Mamie Sue White
Earl Neville Loftin	Virginia Erlene White

Edith Louise White  
Mary Jane Williams

Rosa Marye Williams  
Total Sophomores .....75

### COLLEGE FRESHMEN

Lorraine Allbritton  
Dorothy Allen  
Jeanie Mildred Barber  
Helen Ruth Barrow  
Clara Frances Beazley  
Joe Allen Benne't, Jr.  
Louis Samuel Bills, Jr.  
George Michael Bodron  
Thomas Marcus Boone  
Ingram Elmo Boudousquie  
Bertha Ruth Boyd  
William Edward Brent  
Rosa Lee Britt  
Frank Carrol Brock  
Mary Brooks  
Marvin Glenn Buel  
Townsend Prentiss Bullen  
Boots Burkett  
Rebecca Mae Butler  
George LeRoy Byrd  
William Earl Cain  
Leonese Callaway  
Betty Jean Callender  
Joe George Campbell  
Ann Jeanette Carlisle  
Mildred Alice Carlisle  
Dorothy Carolyn Carmichael  
William Kelly Chadwick  
Cyril Ann Chapman  
Steve William Chopek  
Ruby Mae Clark  
Dwain Cotton  
Hubert Gliston Cook  
Juanita Evelyn Cook  
Robert Henderson Covington

Freddie H. Cox  
Henry Lamar Creel  
Elizabeth Crisler  
Ann Doherty  
Roger Paul Davis  
Billie Jean Dear  
Clarence Hugh Denser, Jr.  
Edith Shaw Dill  
Jimmie Edward Dirago  
Jayne Mozelle Dodson  
Margie Lee Duck  
Pat Durst  
Raul Echeverri  
Hernon Echeverri  
Alex Epperson  
Lois Jane Edwards  
Tommie Sue Everett  
Jack Graham Farr  
Felix Ferrell  
Mitchell Muse Garland  
Alonzo Earl Gill  
Mary Lucille Gill  
Otto Wossman Hall  
Jack Harmon  
Richard Douglas Harper  
Leonard George Head  
Edmund Taylor Henry, Jr.  
Dorothy Jean Herring  
Mary Ruth Holladay  
Grady Ray Huff  
Jay Hughes  
Nancy Carolyn Hux  
Lillian Kate Jackson  
Henry Johnson Jennings  
Martin Earl Johnson  
Annie Louise Jones  
Evelyn Joyce Jones  
Gloria Jones  
James Edgar Knox  
Frank Barksdale Lammons  
C. D. Lancaster

Mary Leon LeMaire	William Donald Pritchard
James Qui'tman Lessel	Geneva Elizabeth Ray
Ida Josephine Lewis	W. B. Robison
James Thomas Liddell	Perry S. Richardson, Jr.
Julius Long	Sam Ridley
Lela Addie McAnally	Augusto Rodriquez
Fitz Lee McCoy	Sydney Lanier Rhoades
Frank Austin McCrory	W. E. Ray
Robert Griffin McKissack	Thomas Watson Russum
James Montgomery Mackie	James Earl Ross
Ellis Clark Massey	Camille Sadler
Lodena Measells	Sarah Kathleen Sanford
Dessie Elizabeth Mobley	Val H. Sessions, Jr.
Malcolm Montgomery, Jr.	William Cooper Sharp
Mildred Elizabeth Moore	Nell Shelton
Billy Mack Moss	Jennings Gifford Smith
Hazel Bernice Mullen	Charles Edwin Snodgrass
Doris Irene Myers	Maude Margaret Stevens
George Dewey Newman, Jr.	Almeida Taylor
John Robert Odeneal	Polly Taylor
Wilmer Claude Odom	Missouri Mae Tingle
Julia Margaret Owens	Arthur Sharp Townsend
Mildred Lucille Packer	James L. Wallace
Geneva Parish	Pat White
Henry Lee Parker	Lester Eugene Wilkes
Betty Lou Parsons	Permelia Joy Williams
Helen Grace Peck	Clyde Robert Wilson
Lawrence Smith Pettit	Mary Myrtle Wilson
Francis Ponder	John Gordon Wiygul
William Carey Powers	Mary Jeanne Woodward
Percy Harmon Powers, Jr.	Charles Garfield Youngblood
Richard Calvin Prassel	
Polly Price	Total Freshmen .....140

### HIGH SCHOOL SENIORS

Earl Alexander Allen	Hugh Brent
Doris Armitage	Elizabeth Linelle Broome
Cedric Barr	William C. Brown
Jessie Myles Bell	Arch F. Bruntlett
Bette Blakeney	Josephine Bryant
Doris Gene Bloxom	Juanita Bush
Metta Mae Bloxom	Doris Butler
Louis Boteler	Elizabeth Louise Carroll
Betty Louise Boyd	Charles Crawford
Joel Boyd	Polly Crisler

Selma Darnell  
 Henry Bradley Dent  
 Jack Hollingsworth Dent  
 Boncyle Fairchilds  
 Virginia Ernestine Flanagan  
 Maurice Ewart Flowers  
 Marie Giambrone  
 Frank Earlton Gibbes  
 Mary Louise Granberry  
 Osborne Guion  
 Mildred Allene Hardy  
 E. Mildred Hardy  
 Billy Harwood  
 Hardy Rogers Hays  
 Wm. Alexander Hendrix, Jr.  
 Shirley Laverne Herron  
 Sam Hixon  
 Barbara Fay Holman  
 Ruby Clyde Husbands  
 Haller Thomas Hutchins  
 Charles Jones  
 Mary Alice Jones  
 Faye Louise Jordan  
 June Etta Lewis  
 James Constantine Liollo

Ira McCorkle  
 Babs McKenzie  
 Nannie Leo McLellan  
 William Frank Mayo  
 Dolly Colleen Moore  
 Frances Ethel Myers  
 Truitt Franklin Myers  
 Dorothy May Packer  
 Lillian Earle Packer  
 Earline Love Phillips  
 Thelma Eleanor Prassel  
 Charles Robert Riser  
 Gloria Swanson Robinette  
 Fannie Lois Singletary  
 Gerry Strong  
 Syble Inez Sweeney  
 Jack Holmes Thomas  
 Jack Thorne  
 John Virden  
 John Meadows Walley  
 Willis Walley  
 Bernice Marie Walker  
 Mary Glynn Williams  
 Thelma May Wilson  
 Total High School Seniors....69

#### HIGH SCHOOL JUNIORS

Adela Acosta  
 Duane Adair  
 Ruby Nell Alexander  
 Albert Walter Alfaro  
 Walter Albert Alfaro  
 Betty Jane Allen  
 Bobbye Ruth Allen  
 Charles Ray Allen  
 Beverly Ashcraft  
 Ethel Inez Barden  
 Bettye Byrd Barnes  
 Eloise Barnette  
 Norma Barnette  
 Hughie Dennis Berryhill  
 Ruby Katherine Bray  
 Jimmie Lloyd Davis  
 Dorothy Jean Downing  
 John David Dunn

Peobble Faris  
 Mary Buren Ferguson  
 Dallas Fitzhugh  
 Virginia Henderson Forbes  
 Sarah Mae Ford  
 Barbara Rose Garland  
 J. T. Giambrone  
 Frances Hammond Gordon  
 Danny Greenlee  
 Annie Grace Hammack  
 Melece Hahn  
 Margaret Willene Hathorn  
 Helen Henderson  
 Eddo Lee Lewis  
 Ava Lynn Liddell  
 Joe L. Loughmiller  
 Martha Jean Luckett  
 Robert K. McAlpin



Wilson McCreary  
 Marvis Lanelle McFarland  
 Katherine Mae McGraw  
 L. N. McGraw  
 Margaret Lucille McKissack  
 Melba Etoy Martin  
 Murray L. Martin  
 Dan Mathews  
 Grace Amelia Millis  
 John Edwin Mullen  
 Marjorie Louise Neeley  
 Hazel Newman  
 George Davis O'Brien  
 Mack Newton Parker  
 Anne Lewis Peyton  
 Frank Lewis Peyton

Loyd Carlisle Prichard  
 Zehna Gene Ray  
 Mary Elizabeth Read  
 Gene Newman Robertson  
 Nancy Louise Rogers  
 Vivian Colene Skinner  
 Earle Stanley Smathers  
 Alice Viola Smith  
 Marylyn Smith  
 Billy Taylor  
 Lucille Taylor  
 Myrtle Lee Thorne  
 W. M. White  
 Julia Cornelia Williams  
 Peggy Ruth Younger  
 Total High School Juniors.....67

#### HIGH SCHOOL SOPHOMORES

Mary Nell Bankston  
 Rachel Bell  
 Annie Jane Biggs  
 Carl Dewitt Bishop  
 Clin'on Boyd  
 Dorothy Boyd  
 Gloria Bridgers  
 Alice Virginia Brock  
 Clarence Grey Campbell  
 William Cameron Carraway  
 Avis Pauline Clarke  
 Edmond Burke Duckworth  
 Gilma Echeverri  
 Frances Eloise Ellis  
 John Madison Flowers  
 Joe Webber Gary  
 Ronnie Dee Hamilton  
 Minnie Sue Hall  
 Mary Alice Harrison  
 Lucretia Holliday  
 Mable Elizabeth Hughes  
 Malcolm Maurice Leach  
 Walter Riley Lee  
 Mary Elizabeth Liddell  
 Ina Mae Martin  
 William Marmaduke Menger

Doris Warrene Mitchell  
 Ruel Grant Moore  
 A. G. Moore, III  
 Willie Edward Nail, Jr.  
 Melna Ottie Nickell  
 Audrie Louise Packer  
 Lester Maurice Powell  
 George Porter Puryear  
 Ralph Hayes Rogers, Jr.  
 Jack Wilkes Settoon  
 Willie Merle Slater  
 Mary Frances Smith  
 Ben Clayton Stubbs  
 Erwin Alton Summers  
 Elsie Elaine Sweeney  
 Sidney Glynn Tucker  
 Luther Turbeville  
 Deryle Vee Walsh  
 Herman Benton Ward  
 Russell Eugene White  
 Edwin Clayton Williams  
 Eleanor Inez Williams  
 Gretchen Williams  
 Howard Brock Zeagler  
 Total H. S. Sophomores.....51  
 Session 1942-43 Total.....402



## S U M M E R, 1 9 4 2

### COLLEGE

Louise Baker	Joe Moss
Aristides Baltodano	Jewel Deane Neill
Frances Bates	Melba Ozborn
Clara Frances Beazley	John Poole
Marguerite Blackwell	Ray Poole
Billy Brent	Jane Robbins
Ann Buchanan	Augusto Rodriquez
Hernon Echeverria	James E. Ross
Lane Foster	Willie Kathryn Russell
Sara Godbold	Rowland Scott
George Grava	Don Shearer
Lila Gray	Robert Shumaker
Swep T. Harkey	Jennings Smith
James Hawkins	Jane Street
George Hendrick	Gladys Strong
Ralph Hogan	Marjorie Swenson
Lillian Jackson	Evelyn Unkrich
Dorris King	Tom Virden
Maurice Laird	Billy Walker
Franklin Lewis	Miller Walley
Florene Lutz	Bertie Mae Warren
Althea Magoun	Mrs. Mary LaBelle Weaver
Robert A. May	Rosa Williams
Ann Lois Menger	H. M. Wright
Virginia Mills	
Elizabeth Mobley	Total College .....50

### HIGH SCHOOL

Evelyn Ainsworth	Doris Butler
Albert W. Alfaro	Ethel Mary Burdette
Walter A. Alfaro	Boots Burkett
Bobbie Ruth Allen	Will Carraway
Mary Tom Berry	Louise Carroll
Margy Billingslea	Gloria Cox
Janelle Bishop	Charles Crawford
Bette Blakeney	Betty Creekmore
Robert S. Bliss	Dorothy Lee Crum
Gene Bloxom	Rollin Currie, Jr.
Hugh Brent	Selma Darnell
O. D. Brent, Jr.	Peggy Drennon
Robert Bullen	Emmett Eaton

Gilma Echeverri	Ralph Martin
Raul Echeverri	Dan Mathews
Betty Evans	Roy Matlock
Peobble Faris	S. L. Middleton, Jr.
James Featherston	Dot Mitchell
Al Ferrell	Yvonne Mitchell
Gloria Flake	John Mullins
Hallie Jo Francis	Melna Nickell
Raymond Garner	Doris Perry
Elsie Greene	Robert Purser
Mary Clark Gilbert	Phil Reeves, Jr.
Osborne Guion	Mack Rogers
Dee Hamilton	Jessie Rogillio
Louisa Harkey	Kathleen Sanford
Cita Harris	Charles H. Seab
Jo Reine Harris	Jack Settoon
H. Power Hearn	Charles Steen
Helen Henderson	Charles Stevens
Helen Henne	Allen Stewart
Shirley Herron	Jack Holmes Thomas
Barbara Holman	Jack Thorne
Margie Hughes	Janice Turk
John F. Ilkovich, Jr.	Katherine Vaughn
Ernest Jacks	L. D. Walker
James Jones	Willis Walley
Faye Jordon	Armeen Weber, Jr.
Carolyn Lane	Permelia Williams
Katherine Lazarus	Juliet Withers
Mary Leon LeMaire	Josephine Young
James Liollo	Charles Younger
Joe Loughmiller	Peggy Younger
Louise McCluer	Total High School.....92
Robert McIntyre	Total Summer School.....142
Billy McNamee	GRAND TOTAL .....544
Louis Malvaney	

## STUDENT CLASS OFFICERS, SESSION 1942-43

### *College Sophomores*

#### First Semester

President ..... Perry Luckett  
Vice-President ..... Joe Moss  
Secretary ..... Jane Williams  
Treasurer ..... Fletcher Callaway  
Program Chairman ..... Melba Ozborn

#### Second Semester

President ..... Mary Alice Clark  
Vice-President ..... Marjorie Swenson  
Secretary ..... Jane Williams  
Treasurer ..... Jean Cockerham  
Program Chairman ..... Melba Ozborn

### *College Freshmen*

President ..... Lester Wilkes  
Vice-President ..... Boots Burkett  
Secretary ..... Lillian Jackson  
Treasurer ..... Clara Frances Beazley

### *High School Seniors*

President ..... J o h n Virden  
Vice-President ..... Polly Crisler  
Secretary-Treasurer ..... Thelma Prassel  
Reporter ..... J u n e Lewis

### *High School Juniors*

President ..... Ava Lynn Liddell  
Vice-President ..... Peobble Faris  
Secretary ..... Marylyn Smith  
Treasurer ..... Jane Allen  
Program Chairman ..... Bobby McAlpin

*High School Sophomores*

President .....	Nell Bankston
Vice-President .....	Mary Liddell
Secretary-Treasurer .....	Dee Hamilton
Reporter .....	Mary Alice Harrison
Program Chairman .....	Mary Frances Smith

**WINNERS OF AWARDS FOR 1942-43**

Highest Scholarship Average, High School Senior .....	Mildred Hardy
Highest Scholarship Average, College Sophomore .....	Lila Gray
Best All-Round High School Student .....	Polly Crisler
Best All-Round College Student .....	Lila Gray
Allison McGee Memorial Award .....	Polly Crisler
Hinds County Essay Contest on "Harmful Effects of Alcohol"—	
	Earline Phillips

**CLASS REPRESENTATIVES**

High School — Youth Faces The Future .....	Earlton Gibbes
College — Unrationed Values .....	Betty Jo O'Quin



APPLICATION BLANK FOR ADMISSION

\_\_\_\_\_, 194\_\_\_\_  
Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Name of parent or guardian \_\_\_\_\_

Post Office \_\_\_\_\_ County \_\_\_\_\_

What school did you last attend? \_\_\_\_\_

When? \_\_\_\_\_ What grade were you in? \_\_\_\_\_

Did you complete this grade? \_\_\_\_\_ If not, how much of the work  
did you finish? \_\_\_\_\_

What grade do you think you can enter? \_\_\_\_\_  
(See course of study in catalog)

Have you ever been suspended or expelled from school? \_\_\_\_\_

If so, why? \_\_\_\_\_ Do you smoke cigarettes? \_\_\_\_\_

Do you agree to refrain from the use of profane language, gambling, and  
intoxicating drinks while connected with this institution? \_\_\_\_\_

\_\_\_\_\_

If you enter this school do you promise to be a diligent student, to be  
loyal to the institution, and to obey all regulations? \_\_\_\_\_

Who will pay your expenses while here? \_\_\_\_\_

\_\_\_\_\_  
(Signed) \_\_\_\_\_

(Name of Applicant)

NOTE — The answers to the questions must be written by the applicant.



**For Further Information, Write—**

**G. M. McLendon, Raymond Mississippi**

